

David Seidel

Curriculum Vitae

"long version"

David Seidel was born in 1976 in the city of Salzburg, Austria, where he then completed his instrumental studies under Milan Turkovic, Yoshinori Tominaga and Richard Galler. During his studies, he won several competitions, including "Gradus ad Parnassum" (1996: 2nd prize, 1998: 1st prize and a special award) and the "Förderpreis" (promotion award) of the Vienna Symphonic Orchestra's "Anton Bruckner society" (1998).

He has been a member of the ORF Vienna Radio Symphony Orchestra since autumn of 1998, and currently holds the position of principal bassoon. Apart from his work in the orchestra, many concerts in ensembles and as a soloist (often live radio broadcasts) and master classes have taken David Seidel all around the globe.

As a guest player, he was repeatedly invited to orchestras, such as the Vienna Philharmonic Orchestra, the Vienna State Opera, the Vienna Symphony Orchestra, the NDR-Elbphilharmonieorchester Hamburg, the Munich Philharmonic, the Mozarteum Orchestra Salzburg, the Tonkünstler Orchestra, the Camerata Salzburg and the Orchestra Filarmonica della Scala Milano.

As a soloist, accompanied by the ORF RSO Vienna, he performed several times under Dennis Russel Davies, Bertrand de Billy and Cornelius Meister and, in 2001, even played the Austrian premiere of André Jolivet's bassoon concerto. Other performances as a soloist with the Mozarteum Orchestra Salzburg, the Stuttgart Chamber Orchestra, the Vienna Classical Players, the Sinfonietta Baden and the Wiener Mozartisten.

He is a co-founder of the "Vienna Bass&oon Quartet", the "Theophil Ensemble Wien", the "Baole Quintett Wien" and the "Fagotes Locos".

With these ensembles he can be heard regularly as a soloist and as an ensemble member at international festivals, such as the "Festspiele Mecklenburg-Vorpommern", the festival "Palmklang" in Oberalm (near Salzburg) and the „Moritzburg Festival“ (near Dresden).

David Seidel has also recorded several CDs: Spring 2008, Solo Debut CD "David Seidel – Bassoon and Piano"; Winter 2011, two debut CDs with the "Theophil Ensemble Vienna", both under the labels Classic Concert Records and ORF. Spring 2013 DVD of "Vienna Symphonic Play Alongs". Summer 2014 Debut CD "Baole Quintett" under the label Camerata Tokyo. Further productions are being planned.

Since autumn 2010, he is Professor of Basson at the University of Music and Performing Arts Graz (KUG) (Institute of Oberschützen). A year before that, he was assistant lecturer for bassoon at the Konservatorium Wien University.

From autumn 2009 to 2014, he held the position of lecturer for chamber music at the University of Music and Performing Arts Vienna (Anton Bruckner Institute).

Since autumn 2014, he teaches a second bassoon class at the University of Music and Performing Arts Graz (Graz Institute for Wind and Percussion Instruments).

In 2014 David Seidel became "Yamaha Artist", 2016 and 2017 he was invited to the "International Wind Instrument Academy and Festival" in Hamamatsu (Jp).

If "long" is too long, then **short**:

David Seidel was born in 1976 in Salzburg. Bassoon studies under Milan Turkovic, Yoshinori Tominaga and Richard Galler at the Mozarteum University Salzburg (Austria) – Diploma with distinction and receiver of the Austrian Federal Ministry's appreciation award. Member of the ORF Vienna Radio Symphony Orchestra (1998 - 2004: First bassoon; Since 2004: Principal bassoon).

Further activities: Solo performances with the ORF Vienna RSO (Davies, de Billy, Meister), the Stuttgart Chamber Orchestra and the Mozarteum Orchestra Salzburg. Chamber music: Co-founder of the Theophil Ensemble Wien", the Baole Quintett Wien, the Fagotes Locos and the Vienna Bass&oon Quartet. Professor of Bassoon at the University of Music and Performing Arts Graz at the Institute of Oberschützen (since 2010) and at the Graz Institute for Wind Instruments (since 2014). Before that, lecturer for chamber music at the University of Music and Performing Arts Vienna (2009-2014) and for bassoon at the Konservatorium Wien University (2009-2010). Invitations to play with other orchestras, such as the Vienna Philharmonic Orchestra, the Vienna State Opera, the Munich Philharmonic, the NDR-Elbphilharmonieorchester Hamburg, the Vienna Symphony Orchestra, the Tonkünstler Orchestra, the Mozarteum Orchestra Salzburg, the Camerata Salzburg and the Orchestra Filarmonica della Scala Milano.

Recordings: Solo Debut CD "David Seidel – Bassoon and Piano" (2008), Ensemble Debut CDs with „Theophil Ensemble“ (2011), all under the labels Classic Concert Records and ORF. Ensemble Debut CD "Baole Quintett" (2014) under the label Camerata Tokyo. Since 2014 David Seidel is a "Yamaha Artist".

If "short" is too long, then **informative**:

David Seidel, born in 1976 in Salzburg. Bassoon studies under Milan Turkovic, Yoshinori Tominaga and Richard Galler at the Mozarteum University Salzburg (Austria). Member of the ORF Vienna Radio Symphony Orchestra (1998 - 2004: First bassoon; Since 2004: Principal bassoon). Many concerts as a soloist and with chamber music ensembles, as well as master classes in Austria and around the world. Various CD/DVD recordings. Since 2010, Professor of Bassoon at the University of Music and Performing Arts Graz and Oberschützen (KUG).